



Theatre Projects Grant 2013

- Overview

What is the Wuchien Michael Than Foundation Fund (WMT Foundation Fund)?

The primary purpose of the Wuchien Michael Than Foundation (WMT Foundation) is the development and nurturing of theatre arts in Canada, with particular emphasis on new works by Asian-Canadian playwrights, and the development of emerging talent in the Asian-Canadian theatre community.

The WMT Foundation Fund has been established – in partnership with the Ontario Arts Foundation (OAF) – to provide financial support for a range of activities in keeping with the overall mission of the WMT Foundation.

Currently, grants are available only for the production of new works by Asian-Canadian playwrights, and can be applied towards the artistic, technical, promotional and administrative costs of the production of new works not yet publicly presented in Ontario.

Eligibility Criteria

- Only incorporated and registered charitable organizations located in Ontario are eligible to apply for grants under this program.
- Grants are available only for **single** productions, including co-productions.
- Applications must be received by May 1, 2013.
- The production cannot be started before September 1, 2013 or after August 31, 2014.
- Actual grants may be smaller than the amount requested, and is subject to a maximum of \$10,000.
- You may apply for only one WMT Foundation Fund grant each year. Unsuccessful applications may be submitted for re-consideration the following year.

Assessment Process

- Applications are assessed by a jury appointed by the WMT Foundation Board.
- Jurors are required to keep the contents of all applications and assessment discussions confidential, and the names of jury members will only be disclosed along with the announcement of the results.
- Jurors deemed to have a conflict of interest with a particular application will be asked to excuse themselves from any deliberations or assessment of the application in question.

Assessment Criteria

- Artistic Merit: based on project description, resumes of the artistic talent involved, script samples, other support materials, etc.
- Production Viability: based on project description, resumes of production personnel involved, revenue & expense budgets, marketing & fundraising plans, etc.
- Impact of the project on the artists, the art form and the community.
- Impact of a WMTF Fund grant on the viability of the project.

Outcomes and Obligations

- The jury's decisions are approved by the WMT Foundation Board, and the grants disbursed by the OAF, as administrator of the Fund.
- You will be notified – in writing by August 1, 2013 – of the results of your application. No information will be available by telephone or email. The program administrator can provide limited feedback upon request. All decisions are final and there is no process for appeals.
- If your application is successful, you must acknowledge the WMT Foundation's support by placing its logo on all printed promotional materials and house programs for the project.
- Along with your grant notification, you will receive a "Final Report" form which must be completed and returned within 3 months of the completion of your project activities, summarizing your project experience, highlighting outcome against plan, and detailing any significant modifications. If you fail to send in a Final Report, your organization may be required to repay the grant, and will be ineligible to submit future applications for any WMTF/OAF program until the grant is repaid or an acceptable report submitted.

More Questions?

We are committed to helping applicants present themselves as favourably as possible to the jury. If you are unsure about your eligibility or wish to clarify your understanding of the application process, please contact the Program Administrator with your queries at least 3 weeks in advance of the application deadline.

Program Administrator: Richard Lee, email: richard@wmtfoundation.ca